

Claudio Costa

L' alfabeto del cuore e della mente

Opening 29th April: 6pm – 9pm

29th April – 26th May 2015



Alfabeto del cuore e del cervello, 1995 .52 x 146 cm

The Artevalori Gallery, with the contribution of Archivio Claudio Costa by the artist's heirs, has the pleasure of presenting 'Alphabet of the Heart and Mind', a retrospective exhibition of Claudio Costa's lifeworks, running from 29th April to 29 May in the Milan gallery in Foro Buonaparte 48.

Claudio Costa promoted and turned his mind to anthropological art after an initial period dedicated to the movement of "Individual Mythology" which characterised his search to move away from current trends in order to realise a new perspective and image of the world.

His attempts to find an individual identity led to a deepening of his knowledge of the rituals and myths of primitive populations (that of African art and of the Maori in New Zealand), his accounts being expressed rudimentally and primordially as untainted and uncontaminated sources of reality to which one could relate. His subjects, neither rational nor set out in an orderly fashion, are described with all heart and soul as he himself recalls.

In his own words, 'Art is able to provide the means with which the new and pure can be released, that which is closely bound in the emotions and wonderment of living beings. Water, honey, wax, glass, clay, wood, copper, feathers, rust, rabbit glue, bone, tortoise shells, minerals, string, marble as well as objects of idol fetishes and agricultural implements; Claudio Costa's rapport with Nature is a transformational process from the



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material to the concept, that quite by chance finds in natural elements an alliance with nature, putting them into, or taking them out of, the context of art.

In his skillful manipulation of the materials used, from a relic to a thrown-away object, his art is enriched, becoming antropomorphic, suddenly appearing as an epiphany of itself. The distinction between reality and such magic is limited to a fine transparent thread on which you could imagine hangs a small bell which would ring were you to pass this point where a choice is to be made. The energy felt is that of the consequence of hidden but continuous movements that the elements involved skilfully conceal, triggering a 'fermentation' which gives the object an enhanced content value thus re-evaluating its worth. In using alchemy flows and ebbs, similar to a shamanic context, it has, as it symbols, the key propitiatory or catartic message.

Tuesday to Friday 11 AM - 1 PM 2 PM - 7 PM

Saturday 3PM - 6PM

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