

## ***Press release***

### **FILIP MARKIEWICZ**

#### **“Silence is louder than a revolution”**

**Opening 7th June 2016 from 6pm to 9pm**

08.06.2016 – 16.07.2016

Monday - Friday: 11am-1pm /3pm-7pm

Saturday: by appointment

C+N Canepaneri is proud to present the first solo show in Italy of Luxembourgish of Polish origin artist Filip Markiewicz, after the great success obtained by his participation to the 56th Venice Biennale (2015), where he has been selected to represent the Grand Duchy of Luxembourg with his project “Paradiso Lussemburgo”.

Filip Markiewicz is a multidisciplinary artist expressing himself through drawings, videos and installations. His works reflect the research of the artist towards an explanation to our daily lives and aspects of the European populations’ discontent: social welfare, migration, wars outside our borders, religious extremism, use of national and private wealth, value of art as a reflection of culture.

His willingness to go back to the pencil and the paper emerges from the need to use drawing as a widespread technique of expression that leaves a “real” imprint in a digitalized world of abstract evidence lead by forms and colors.

“At each stage of its development, Markiewicz’s work can be defined by its rejection of gratuitousness. Is it characterized by proliferation? This is easily justified, as reality has a thousand layers. Is it dominated by theatricality as a “way of making”? Then it is to help the symbols and meanings get across.

The refusal of artifice, of style for its own sake—characteristics of the artist, and his signature—here becomes a program in its own right. It does so in the name of necessity, a superlative Necessity with a capital N, which could be described as both therapeutic and ethical. Through his works, Markiewicz documents our reality without deluding himself about the frontal or insidious barbarism that characterizes it; he speaks to us about an experienced world that is in no way idyllic, that distinguishes itself as much by its questionable seductions as by its irregularity, imperfection, hypocrisy, violence, inequality, and irrepressible taste for subterfuge. To create while reminding us of this, to create in order to remind us, by making the artist a witness, means to act as a revealing agent, a whistleblower, a healer. It means positing the principle of a potential therapy, a desirable improvement, an amendment.

The ethic disposition of Markiewicz's work, both directly speaking and *sub specie aeternitatis*, grounds in this tendency never to let go of the prey for its shadow, not to leave the spectator in peace, mainly because the first spectator of this work is the artist himself."

(Paul Ardenne)