



Press Release

Il resto è rumore

Mario Airò, Stefano Arienti, Arman, Elizabeth Aro, Giuseppe Chiari, Claudio Costa, Alberto Garutti, Silvia Gimabrone, Joseph Kosuth, Nam June Paik, Giulio Paolini and Traslochi Emotivi.

Opening: 22 September 2016 from 6pm to 9pm

23.09.2016 – 16.10.2016

Mondays to Fridays: 10am/1pm – 3pm/7pm

Saturdays: by appointment only

The art gallery C+N Canepaneri is proud to present its latest group show entitled "*Everything else is just noise*".

Musical elements have characterised art both on a theoretical and practical level since the beginning of the early nineteenth century. Such musical connections have been used by several artists, some of which include the most prominent figures in the world of avant-garde of the period.

One has only to think of the Russian-born Wassily Kandinsky who identified a new form of stimulus found in musical expression to create an innovative re-working of the traditional artistic form and language, likening the composing of music to that of painting. Even if Kandinsky did not specialise in the world of music, in almost all of his theoretical writings, he dedicated himself to an artistic style that recalls the difficult process of defining an art which is totally void of a naturalistic element. In fact, so important was the musical aspect for Wassily Kandinsky, from both an artistic and theoretical point of view, that is also appears in the titles of much of his abstract art: "impressions", "improvisations" and "compositions", also as a means of distinguishing between melodic or symphonic figurative structures.

It is known that in the nineteenth century, the "fil rouge" which connects art with music and from which Kandinsky's lyrical abstraction is based, became the common language of a new type of artistic experimentation. Pioneered by Kandinsky, it appeared in the works of John Cage and was the driving force behind him developing cultural exchanges and form joint projects with various artists such as Max Ernst, André Breton, Jackson Pollock, Marcel Duchamp and Mark Tobey, as well as opening up the world of Merce Cunningham's choreography in which Cunningham interprets the body as a vessel of harmony, sharing and expressiveness.



In the last few years leading up to and including the era of the Contemporary Art, the application of the musical theme and its history continued to be an area of great interest providing an important source of powerful inspiration and stimulation. This can be seen in Josep Kosuth's conceptual art entitled "And then?" which, in being created around an actual musical score, seems to echo Vladimir Lenin's question in his speech of 1902: "What is to be done?" ("Che fare?"), taken from Mario Merz's famous work.

On a different level, the theme of mere sound in representing the everyday life of a metropolitan city is seen to be at the centre of Alberto Garutti's artwork. It represents the words of the people, of the crowds and sounds of the city, all of which give life to this art work, as if there were musical instruments within the heart of the city's urban structure, giving sense and meaning to the specific spacial layout of the buildings.

Amongst the exhibited group show, "*Everything else is just noise*", can also be viewed works by Mario Airò, Stefano Arienti, Elizabeth Aro, Arman, Giuseppe Chiari, Claudio Costa, Silvia Giambrone, Nam June Paik, Giulio Paolini and lastly Traslochi Emotivi, a joint project of which will be proposed at the European Biennial of Contemporary Art "Manifesta 11" in Zurich.