



Press release

ANDREA SALVINO

“Anni di piombo”

Opening 2nd March from 6pm to 9pm

02.03.2017 – 02.04.2017

Monday – Friday: 10am/1pm – 3pm/7pm

Saturday: by appointment

The C+N Canepaneri Gallery presents Andrea Salvino's solo exhibition entitled, “Anni di Piombo”. The exhibition takes its name from one of the works of art exhibited, which, in turn, originally got its name from the 1981 film by Margarethe von Trotta, winner of the 'Leone d'oro' at the 38th International Cinematographic Art Exhibition of Venice.

The exhibition builds on six main themes – eroticism/pornography, cinema, street warfare, the 1960s, history, criminality - as well as general images, the six themes being represented by unedited works, amongst which oil paintings and cartoons are exhibited. Each of the six works is accompanied by drawings which relate to, and enhance the understanding and explanation of each, suggesting interpretations, inciting ideas, and mapping out unusual and strange connotations.

Salvino's artistic research is closely connected to history. He draws his inspiration from political, social and cinematographic iconography from the Italian and European 1900s, as well as from contemporary art. Salvino is undoubtedly not only an attentive collector of images based on photographs, period postcards, books, film and prints, but also a most refined investigator of everything that history often chooses to omit because of its disturbing or uncomfortable nature. Carefully selected anecdotes and visual details become woven intertwined mosaics with which the artist creates pages of unofficial history, of troublesome moments of life, of taboos and of words that are not dared to be uttered. His way of unveiling historical and cultural repressions is incorporated in every piece of work that he creates and this is seen across the board in every theme and historical period which he chooses to investigate.

The exhibition 'The Years of Lead' which represents an overview of Andrea Salvino's work, connects together the various themes which he has studied at different times during his artistic career with his customary method of collecting, selecting and combining images, already developed and evolved into his book of images and drawings entitled "Nicht versöhnt oder es hilft Nur Gewalt wo Gewalt herrscht - Non riconciliati o solo violenza aiuta dove violenza regna" and presented at the "Fondazione Sandretto Re Rebaudengo" in 2011. Also on this occasion, the artist assembled individual accounts into fragments of articles on themes of a political, war, pornographic, erotic, decorum and cinema nature, highlighting the importance of how images can empower and induce people to remember, conjure up thoughts and finally to acknowledge that such elements belong to a world which goes beyond any taboo.

Biography

Born in 1969, Rome, Italy

Andrea Salvino attended the 'Accademia di Belle Arti' in Rome, having graduated in 1993.

Amongst his solo and group shows, the most recent include: 2014, Intenzione manifesta; Il disegno in tutte le sue forme, Castello di Rivoli, Turin; Il buco, Mila Kunstgalerie, Berlin; Space is the Place, Nero Magazine, Basel; 2013, Private, Studio Geddes, Rome; Dr. Jekyll and Mr. Hyde. New works from Berlin, Magazzino, Rome; 2012, Taliens. Junge italienische Kunst aus Berlin, Volkswagen Pavillon, Wolfsburg; 2011, La Mer en Hiver, Grimmuseum, Berlin, Non riconciliati o solo violenza aiuta, dove violenza regna - Nicht versöhnt oder Es hilft nur Gewalt, wo Gewalt herrscht, Fondazione Sandretto Re Rebaudengo, Turin; Ceci n'est pas du cinéma!, Castello di Rivoli, Museo del Cinema, Turi; Italians. Junge Kunst in der Botschaft, Ambasciata d'Italia, Berlin, When in Rome, Istituto Italiano di Cultura, Hammer Museum and Laxart, Los Angeles; 2008, Italics, Arte italiana fra tradizione e rivoluzione, 1968-2008, Palazzo Grassi, Venice and The Museum of Contemporary Art, Chicago.