

*Press Release*

## DANICA LUNDY

"The ghost I made you be"  
Curated by Stefano Castelli

Opening 1 March 2018, 6pm - 9pm  
2 March - 6 April 2018

Monday - Friday: 10am - 1pm/2.30pm - 6pm  
Saturday by appointment

C+N CANEPANERI gallery is pleased to announce 'The ghost I made you be', solo show by Canadian painter Danica Lundy (Salt Spring Island, 1991). The exhibition, Lundy's debut in Italy, will include a significant selection of her most recent works, including some created for the event.

Living in New York, where she accomplished her studies and has exhibited her works several times, Danica Lundy is the author of a particular kind of painting which is quite difficult to define and to reconduct to a specific style or genre.

The expressiveness of her style is the main feature of her art. With a direct, unrefined and evocative artistic language, her paintings entice their observers into the depicted scene. The characters, quite bizarre and yet credible, move around in obscure and somewhat murky, almost post apocalyptic scenes. Their gestures seem playful and pleasure-seeking whilst the atmosphere alludes to a growing sensation of hidden violence, ready to explode.

But her paintings are not of a narrative nature. The apparent expressionism of her style and the unique cues observed in the scenes are tempered by a sort of detachment, like a veil which freezes the narration and, in fact, express the metaphoric nature of her artwork.

Painting and drawing constitute a parallel pathway for the artist. Her drawings, continuously and unceasingly performed are, in fact, at the root of her painting work (which, however, take on their own free and independent form).

Without directly quoting their sources, Danica Lundy's paintings draw on varied references and connections which serve as triggers for the imagination of the artist herself. Literature, history, fine arts and vernacular arts, counterculture and mass culture all come together and merge to form a metaphoric and 'hallucinated' imagery.

Also the title of the exhibition is a quote in itself. In the song 'Treaty', Leonard Cohen sings 'The ghost I made you be/only one of us was real and that was me'. Such verses recall 'the projection of oneself onto someone else, power structures built in the space between people, and the slow unfolding of oneself into another person', as the artist herself explains.

In the end, the 'ghosts' depicted in Danica Lundy's paintings represent all of us: uncertain and fluctuating identities suspended between amusement and latent violence, pleasure and abuses, freedom and surveillance, frustration and unexpected poetical impulses, individualism and communion.