

Press release

"Rewind"

10 January - 15 February 2019

Monday to friday 10 am-1 pm / 2.30 pm-6 pm
saturday by appointment

C+N Canepaneri gallery is glad to announce **Rewind**, a group show including works by nine artists from Italy and abroad. This exhibition looks retrospectively at the gallery's recent program. C+N Canepaneri's activity focuses on authors from the Sixties and Seventies, on mid-career contemporary artists and on last generations of artists. This latter sector is the one considered in **Rewind**, which collects works by authors born between 1961 and 1991.

Each artist in this show is strongly characterized by his own style. And yet, all the authors have in common an acute ability to interpret our present times, to analyze reality with radical and direct or allusive approaches.

Andrea Salvino translates into paintings images directly taken from our contemporary reality, pictures which are able to create a link between chronicle and history. His estranging style is not at all lenifying, on the contrary it makes contradictions and struggles all the more evident. With a language based on symbols and formal synthesis, **Stefano Cagol** gives birth to a map of today's collective imagery. By creating video installations and public art works, he writes a new contemporary alphabet, a key for interpretations by the viewer. Symbolic language is at work also in **Theo Mercier's** art, but we are here confronted with ancestral symbols reactivated in our present time. His works are like postmodern totems. To understand his sculptures, the visitor has to freely look at diverse objects and signs one could think to recognize at first gaze. But this sense of familiarity is just an illusion, as they are altered and taken out of their original context.

Intersections between tradition and modernity, links between individuals and society, in the end a critical analysis of the present are **Filip Markiewicz's** main subjects. His drawings and immersive installations are characterized by a subtle wind of protest against status quo. **Arseny Zhilyaev's** works reflect on the idea itself of exhibition and museum, re-reading the relationship between art and regime during Soviet Union era. Highly expressive paintings and drawings by **Danica Lundy** contains parodistic readings of our society. People having fun or enjoying sexual satisfaction are represented in scenes full of disquieting melancholy. Grotesque goes together with pictorial skills, a style which can be considered as hyper-contemporary is filled with quotes from ancient art.

With strongly evocative works, **Elizabeth Aro** explores stratification of memory and the relationship between man and his context. Her creations could seem simply oniric, but they reveal themselves as conceptual and reflective. Two collective projects are also included in the show, in order to consider the always renewing forms of "engaged" artistic creation. **Traslochi emotivi** is a project created in 2010 by Giulia Currà, a project which 'changes in every single project as a chameleon to explore the concept of limbo, threshold and multiple identity'. New contributors, from art world and other fields, are invited for each new step. **Louise Guerra** is instead 'a collective project, an artistic fiction, a research against individualism and the belief in authorship'.

In the end, the exhibition presents nine ways to interpret our times, nine demonstrations of how content and form are more and more intertwined in the eclectic contemporary creative practice.