

Press release

NEU!

New artists from Berlin

Opening 5 December 2019 h 18.00

5.12.2019 – 17.01.2020

Monday 10 – 13/14 - 17

From Tuesday to Friday 10-13/14-18

C+N Canepaneri gallery is glad to announce the group show **NEU!**, presenting three young artists based in Berlin: **Dennis Fuchs, Olivia Parkes e Georg Vierbuchen**. Focusing on very recent works, the exhibition gives an insight into the style of the three artists.

A privileged destination for young generations of artists, Berlin is a kaleidoscopic crossroad in which emerging talents keep searching for success and inspiration. *Neu!* reveals to the public three very young artists discovered in this year's final exhibition at Berlin Academy of arts - one of the many events making the city a must for a talentscout.

What links the three different kind of aesthetics presented in *NEU!* is the freedom of expression, a typical feature nowadays as styles and art movements are aleatory and hybrid notions. Clues coming from Pop and Relational aesthetics are reinvented in poetics which remain original and eclectic. The three authors try first to interpret contemporary world with instruments such as imagination, paradoxes and irony.

The surprisingly funny small sculptures by **Dennis Fuchs** (1992, Berlin) depict food with human features and gestures. In these ironic works, one can read a comment on the contemporary obsession for food, among other themes. But Fuchs' art is very eclectic, basing on many different means and techniques. His 'lo-fi' drawings, withering illustrations of our society, mix the styles of urban graffiti, satirical cartoons and children's drawings (this kind of aesthetics has been spread these last years by artists like for example David Shrigley). Fuchs' glass cases shows instead found objects making conventions of museography, while his open-air ping-pong tables adopts a paradoxical approach to relational aesthetics.

The eclectic art by **Georg Vierbuchen** (1992, Berlin) ironically involves visitors. His rough but elegant street art paintings are just one side of his production. With their creative, organized chaos, his "gallery works" act as a distorting mirror of our redundant consumerist society. His ceramic sculptures seem like arm floats or small dogs, including their manures - visitors are invited to prove their environmental engagement by picking up these colored objects, confusing reality and fiction. Vierbuchen's paintings are strongly polymateric, starting from everyday elements to create semi abstract features.

The paintings by **Olivia Parkes** (1989, London. Based in Berlin) have two souls, one more intimate and one more expressive and uncanny. His elegant touch, expertly stylized, is reminiscent of West coast art from the Sixties and the Seventies, but strongly revisited. What remains of it is the mix of underground style, contestation, surreal and lyric aspects. Parkes' series of paintings pretend to create a narration, freezing it in suspended atmospheres. Her characters are at the same time specific and typical; her sceneries, often nocturnal, are mirroring reality while at the same time representing alternative places in which take refuge, between reassurance and subtle disquieting atmospheres. These works give birth to an anarchic version of american myth so strongly cultivated by cinema, literature and popular culture, while clearly defined shades of european culture are also included.