

Press release

START – MIRROR IDENTITY

Genoa 8 October / 5 November 2020

Identity develops in mirroring oneself in the other, in his calling, in the encounter with his face. Images, icons generating action and reaction, also look at us. The gallery investigates the performative capacity of a series of works which have depicted the path of the research undertaken in front of and through them in recent years.

In place of a Press release

No presentation. No hermeneutic critical attention-seeking. Let's leave the works to speak in their formal freedom and metamorphic spontaneity. From the silent presence of the sculptor Roger Hiorns' copper sulphates to the space/absence interactions in the works of Alberto Garutti, Claudio Costa's anthropological totemic holiness to Andrea Salvino's political historical review, Arseny Zhilyaev's monochrome hybridised with artificial intelligence to Gillian Brett's hyper technological food, Stefano Cagol's ecologist iridescences to the naturalness of Harriet Riddell's weaving, and Olivia Parks' American dream to Filip Markiewicz's Ultrasocial Pop project.

As key to the start of a new season in the name of art, we trust in Derek Walcott's poetic word which talks to us of our mirrored identities.

The time will come

when, with elation

you will greet yourself arriving

at your own door, in your own mirror

and each will smile at the other's welcome,

and say, sit here. Eat.

You will love again the stranger who was your self.

Give wine. Give bread. Give back your heart to itself, to the stranger who has loved you

all your life, whom you ignored

for another, who knows you by heart.

Take down the love letters from the bookshelf,

the photographs, the desperate notes, peel your own image from the mirror. Sit. Feast on your life.

Derek Walcott “ Love After Love” from “ Collected Poems” (1948 – 1984)