

PRESS RELEASE

The Name of the Rose. Group Show
**Chigozie Obi, Mie Olise Kjærgaard,
Dario Carratta, Gonzalo García**

Curated by **Charles Moore**

C+N Gallery CANEPANERI proudly presents ***The Name of the Rose***, a group exhibition featuring the works of artists **Chigozie Obi, Mie Olise Kjærgaard, Dario Carratta, and Gonzalo García**. The exhibition, curated by **Charles Moore**, invites audiences on a journey into the multifaceted world of pink and its significance within contemporary art.

"The Name of the Rose" takes a closer look at the artistic use of pink and reevaluates it through the lens of renowned 20th-century Italian philosopher Umberto Eco. Eco's approach to beauty as a subjective, dynamic phenomenon serves as the show's guiding principle. Reimagining beauty as a concept rooted in imperfection and interpretation, Eco paved the way for a new understanding of color's role in artistic expression. The diverse array of mediums and techniques employed by the artists in this exhibition challenge traditional notions of beauty, aesthetics, and color, inviting viewers to engage in a dialogue about the complexities of the broader human experience.

For the artists brought together by this exhibition, pink has a transformative power. From vibrant canvases to ethereal sculptural pieces, the works on display illuminate the myriad ways in which pink can evoke emotions, challenge perceptions, and transcend cultural boundaries. **Chigozie Obi** uses pink to accent the natural beauty inherent within the body, especially highlighting the nuanced beauty of the black body that is often portrayed in a non-dimensional way.

For **Mie Olise Kjærgaard**, pink becomes a way to continue, expand, and overthrow discourses of femininity that enhance her depiction of feminine subjects reclaiming their voices in often fantastical manners.

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Opening Reception **June 4th, 6 PM**

C+N Gallery CANEPANERI

Via Caffaro, 22 r – 16124 Genoa

Dario Carratta envisions pink as a method for transporting us to the ethereal, surreal, or even nightmarish, where pink is simultaneously beyond our world and directly linked to the corporeality of our bodies.

Gonzalo García leans into bold colors, neon pinks, so that the day-to-day Mexican life becomes extraordinary visions of family, tradition, and journeys of self-identity.

Through the lens of Eco's semiotic approach, the artists excavate the rich symbolism and cultural connotations of pink. Themes of identity, gender, and societal norms are mutated by each artist, forcing us to reconsider our preconceptions of the color, the world, and ourselves. By harnessing the visual and emotional impact of pink, they invite viewers to confront their own biases, looking at how this color of beauty can allow for deeper explorations of our social constructs, sense of self, and collective human psyche.

"The plethora of approaches mirrors the diversity of pink's ability to reveal the complexity and power of color within art," says curator Charles Moore. "For some, pink is a quintessential symbol of beauty, while for others, it embodies the conceptualization of duality."

From the delicate beauty of the everyday to the surreal landscapes of the mind, "The Name of the Rose" offers an opportunity to witness the potential of color and to reframe our perceptions and understanding of the human experience. Through their evocative artworks, Chigozie Obi, Mie Olise Kjærgaard, Dario Carratta, and Gonzalo García ignite imaginations and celebrate the boundless possibilities of creativity realized through the multitude of portrayals of a singular color.

Chigozie Obi is a multi-dimensional visual artist based in Lagos, Nigeria. Through detailed and expressive portraiture and scenes of daily life, she transforms personal and social storytelling into a commentary on the body, beauty standards, and societal divides to upend cultural narratives. Obi obtained a bachelor's degree in Visual Arts from the University of Lagos in 2017. Her work has been featured in exhibitions with institutions including Vallery Gallery in Dubai, Gallery Affinity in Lagos, Thinkspace Projects in Los Angeles. She was selected as Arthouse Contemporary's Artist of the Month in July 2018, a recipient of the inaugural Tilga Fund for Arts Grant, winner of the Access Bank 'Art X Prize, The Future Awards Prize for Art, and was in residence with Gasworks, London.

Mie Olise Kjærsgaard is a Copenhagen-based artist working in painting, sculpture, and installation. Her fantastical imagery rethinks the predominant narratives and constructs of society specifically from a lens of womanhood. Kjærsgaard holds an MFA from Central St. Martins in London, as well as a master's in architecture from Aarch, Aarhus (DK) + The Bartlett, UCL, London. She has been travelling to artist residencies such as ISCP New York, Art OMI, and Skowhegan. Kjærsgaard has exhibited with the Utah Museum of Contemporary Art, Museum of Fine Art Houston, Museo de Arte Acarigua, Venezuela; Nikolaj Kunsthal (DK), Skive New Museum of Art, (DK), Torrance Art Museum in Los Angeles; Himmerlands Kunstmuseum (DK); The Journal Gallery in New York City, and Hans Alf Gallery in Copenhagen.

Dario Carratta was born in Gallipoli, Italy. Blurring the lines of reality and dreams, Carratta's haunting paintings, paper works, and sculptures reveal a psychological dystopia filled with subconscious symbols that tap into our collective unconscious. He obtained his diploma at the Academy of Fine Arts in Rome focusing on painting and other media. To date, his projects have been exhibited around the world including Richter Fine Art, Basle, Format Gallery in Milan, Launch F18 Gallery in New York, Allegranomad Gallery in Bucharest, and Alessandri Gallery in Rome.

Charles Moore is a New York-based curator, author, and art historian investigating abstraction, color theory, and social justice challenging systemic disparities in the art world. Moore received his Master's degree in Museum Studies from Harvard, and is currently a doctoral candidate at Columbia University's in the Art & Museum Studies program. He is a regular contributing author to notable publications including Juxtapoz, CULTURED, Artsy, Brooklyn Rail, and Fine Art Connoisseur. He is the author of three books about art criticism and collecting: *The Black Market: A Guide to Art Collecting* (2020); *Israel's Transformative Black Artists* (2020); and *The Brilliance of the Color Black Through the Eyes of Art Collectors* (2021). *The Black Market* has been translated into 10 languages.

Gonzalo García born in Puebla, Mexico, 1985. He studied Visual Arts at the Instituto Allende University, in San Miguel de Allende, Guanajuato. His most recent work addresses different social and historical issues in Mexico based on novels written in the 40s and movies from the 70s and 80s of our country. He has had 12 individual exhibitions in Mexico and more than 20 collective exhibitions at various museums in Querétaro, Monterrey, Guadalajara, Sweden, Spain, and recently in New York and California. In 2013 he had an art residency at the Swedish Watercolor Museum, near the city of Gothenburg, where he obtained the Jóvenes Creadores FONCA Scholarship for the first time, in the discipline of painting. Likewise, he has been selected in several biennials throughout his career, such as the last XVII Rufino Tamayo Biennial of 2016-2017 and the José y Tomás Chávez Morado Biennial of 2018, where he obtained an honorable mention, as well as the last VI Pedro Coronel Biennial of Zacatecas. In 2018 he obtained the Jóvenes Creadores FONCA Scholarship for the second time in the discipline of painting. In the same year, he was selected in the "Julio Castillo" Biennial of painting in the city of Querétaro, exhibited at the Libertad Gallery, as well as in a pop-up show of contemporary Mexican painting in Los Angeles, California, with the Emilia Cohen Gallery. In 2019 he participated in several group exhibitions in Estado de México and Mexico City, such as the collective painting exhibition "Nueva piel para una vieja ceremonia" at the Karen Huber Gallery and the Art Fair FAIN (1st Edition) in Mexico City. In 2021 he had his ninth individual exhibition at the Arte Actual Mexicano Gallery, in Monterrey, Mexico, entitled "Incendios" and had the support of the Jóvenes Creadores FONCA Scholarship for the third time, in the discipline of painting, in addition to an honorary mention in the 4th Edition of the Lumen Biennial, "Panorama" still exhibited at the beginning of 2022 at the Museo de la Ciudad, in Mexico City. At the end of 2022, he had his tenth individual exhibition at Galería Loot, in Mexico City, entitled "Refugios suaves" and had the second-place winner at the VI Biennial of painting J. A. Monroy in the category of consolidated artists, the same year he received the support of the Sistema Nacional de Creadores de Arte (SNCA), in the discipline of painting. In 2023, he presented a solo show entitled "FLESH" at CAM Galería in Mexico City, also next to CAM Galería presented his work at the Art Fair Positions (Berlin), and his last solo show entitled "La musa enferma" at Arte Actual Mexicano Gallery in Monterrey, Mexico. At the beginning of 2024, he presented his work at the Art Fair Zona Maco (Mexico City) next to CAM Galería.